

# TTAB

Docket No. 29WG-171210

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

*In re Matter of Application Registration No.  
3,225,517 for the mark: MARLEY'S A TASTE  
OF THE CARIBBEAN & Design*



Fifty-Six Hope Road Music Limited,

Petitioner,

vs.

Mormax, Inc.,

Registrant.

Cancellation No. \_\_\_\_\_

**PETITION TO CANCEL**

Commissioner for Trademarks  
ATTN: Trademark Trial and Appeal Board  
P.O. Box 1451  
Alexandria, VA 22313-1451

04/10/2013 SWILSON1 00000002 505691 3225517  
01 FC:6401 300.00 DA

Dear Commissioner:

Petitioner, Fifty Six Hope Road Music Limited, a Bahamas International Business Company, having a business address of Aquamarine House, Cable Beach, Nassau, Bahamas ("Petitioner"), believes that it will be harmed by the continued registration of the mark MARLEY'S A TASTE OF THE CARIBBEAN & Design, as shown in U.S. Registration No. 3,225,517 (the "Registration"), and hereby seeks its cancellation on the following grounds:



\*04-08-2013\*

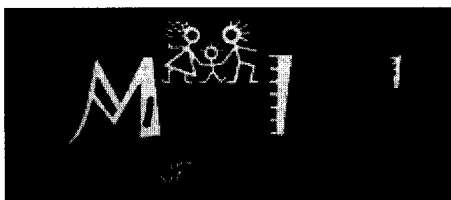
**A. Fraud on the Office**

1. On November 3, 2003, Applicant Mormax, Inc., a Wisconsin corporation, (“Mormax” or “Registrant”) applied to register the mark MARLEY’S A TASTE OF THE CARIBBEAN & Design for a family oriented restaurant and lounge featuring Caribbean decor, menu and entertainment in International Class 43 on an intent to use basis. This application was assigned Serial No. 78/322,127 (the “Application”).

2. On November 6, 2006, Registrant filed a Statement of Use for the Application in which it claimed first use of the mark anywhere since at least as early as July 2000, and first use of the mark in commerce since at least as early as July 2000.

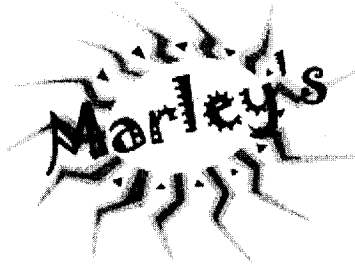
3. Based on the Statement of Use filed by Registrant, the Registration was issued on April 3, 2007.

4. In its Statement of Use, Registrant knowingly misrepresented its dates of first use to the Office. The dates of first use in the Statement of Use are material facts. Upon information and belief, on December 19, 2001, nearly one and half years after Registrant’s claimed date of first use, Registrant’s website <marleysclub.com> showed use on its home page of MARLEY’S A TASTE OF JAMAICA (emphasis added) in the same font and design used in its registered mark. The mark as it appeared on December 19, 2001 is shown below:



5. On April 1, 2004, Registrant’s “Menu” page on its MarleysClub.com website shows the following logo, according to the Internet Archive Wayback Machine at:

<http://web.archive.org/web/20040401043352/http://dynamicmediahouse.com/marleypro/menu.html>>:



6. According to cached web pages for <wisdells.com>, the Official Site for Wisconsin Dells Tourism Information, on January 21, 2001, and December 4, 2001, the Internet Archive Wayback Machine shows listings for “Marley’s Jamaican Restaurant” at <http://web.archive.org/web/20000902155541/http://www.wisdells.com/main.htm> and <http://web.archive.org/web/20020124232603/http://www.wisdells.com/>.

7. MARLEY’S A TASTE OF THE CARIBBEAN is a material alteration of MARLEY’s and of MARLEY’S A TASTE OF JAMAICA and therefore Registrant cannot tack on its prior use of either mark.

8. Registrant misrepresented its date of first use to the Office to obtain an earlier date of first use based on a different mark with the intent to deceive the Office.

9. The Office relied upon the first use dates alleged in the Statement of Use in issuing the Registration. But for Registrant’s fraudulent representation to the Office, the Registration would not have issued.

**B. Registrant is Not the Owner of the Mark**

10. On information and belief, Mormax, Inc. was formed and registered with the State of Wisconsin on December 17, 2002.

11. On June 28, 2000, Morhel, LLC, filed a trademark application to register MARLEY'S for a restaurant business with a claimed date of first use of June 19, 2000 with the Wisconsin Secretary of State's Office. Upon information and belief, Morhel, LLC was formed by Jeff Morris and Tom and Jane Heller. On information and belief, Morhel, LLC was formed on June 16, 2000.

12. Registrant's claimed date of first use of the mark MARLEY'S A TASTE OF THE CARIBBEAN & Design was July 2000, approximately one month after Morhel, LLC was formed, and more than two years after Registrant was formed.

13. On information and belief, Registrant is not the owner of MARLEY'S A TASTE OF THE CARIBBEAN & Design, and was not the owner of the mark at the time the Application was filed. Instead, Morhel, LLC was the owner of the mark.

14. The Application, as filed, was void *ab initio*.

### **C. False Association with Bob Marley**

15. Petitioner owns the trademark BOB MARLEY (Reg. No. 2,349,361) in Classes 3, 6, 9, 14, 16, 18, 21, 24, 25 and 26; the trademark BOB MARLEY (Reg. No. 3,934,085) in Class 9 for audio/visual recordings featuring music; downloadable ring tones for cell phones, musical sound recordings; digital music downloadable from the Internet; the trademark BOB MARLEY (Reg. No. 3,692,924) in Class 43 for restaurant services, namely, preparation and service of food and beverages for consumption; the trademark BOB MARLEY AND THE WAILERS (Reg. No. 2,820,741) in Class 9 for series of sound and video recordings featuring music and downloadable sound and video recordings featuring music, and Class 25 for T-shirts, thermal shirts, hats, caps, sweatshirts; the trademark BOB MARLEY AND THE WAILERS (Reg. No. 3,849,342) in Class 18 for all-purpose carrying bags; the trademark MARLEY (Reg. No. 4,222,036) in Class 9 for headphones; ear buds; audio speakers; electronic docking stations; boom boxes; downloadable

video recordings featuring music, artistic performances, and information about audio equipment; downloadable electronic newsletters in the field of entertainment and audio equipment; the trademark M MARLEY & Design (Reg. No. 4,222,035) in Class 9 for headphones; ear buds; audio speakers; electronic docking stations; boom boxes; downloadable video recordings featuring music, artistic performances, and information about audio equipment; the trademark MARLEY COFFEE (Reg. No. 4,150,381) in Class 16 for greeting cards, blank journals, bumper stickers, calendars, and stickers; the trademark MARLEY COFFEE (Reg. No. 4,242,186) in Class 21 for coffee cups, coffee mugs, travel mugs and beverage ware; the trademark MARLEY COFFEE (Reg. No. 4,158,045) in Class 25 for clothing, namely, shirts, aprons, sweatshirts, underwear, infant wear; sleepwear; footwear; headwear; the trademark MARLEY COFFEE (Reg. No. 3,871,574) in Class 25 for clothing, namely, t-shirts and zippered pull-over jackets; the trademark MARLEY COFFEE (Reg. No. 4,254,177) in Class 30 for coffee, coffee-based beverages, espresso, tea, coffee beans, unroasted coffee; the trademark MARLEY COFFEE (Reg. No. 4,187,013) in Class 35 for retail store services featuring coffee, tea, beverage ware, coffee makers, coffee grinders, and espresso makers, and beans; the trademark MARLEY COFFEE (Reg. No. 3,778,736) in Class 40 for coffee roasting and processing; the trademark MARLEY RESORT & SPA (Reg. No. 3,612,800) in Class 43 for hotel services, namely, serving food and drinks and providing temporary accommodations and lodging; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,256) in Class 11 for lamps; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,257) in Class 14 for clocks; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,258) in Class 16 for posters, calendars, blank journals, notebooks, folders, pencil pouches, stickers, and iron-on transfers; the trademark HOUSE OF MARLEY

MARETT TSEHAI DAM & Design (Reg. No. 4,044,259) in Class 18 for wallets; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,260) in Class 20 for plastic key chains and mirrors, and in Class 21 for beverage glassware and beverage mugs; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,261) in Class 24 for bed or throw blankets, and fabric banners; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,262) in Class 25 for clothing, namely, shirts, t-shirts, tank tops, board shorts, and hooded shirts; footwear; headwear; and belts; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,263) in Class 26 for ornamental novelty buttons; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,264) in Class 28 for jigsaw puzzles, puzzle cubes, and snowboards; the trademark HOUSE OF MARLEY MARETT TSEHAI DAM & Design (Reg. No. 4,044,265) in Class 34 for lighters for smokers; and TUFF GONG & Design for musical sound recordings in Class 3, posters, unmounted photographs and photographic prints in Class 16 and t-shirts, hats, and sweatshirts in Class 25 hereinafter collectively referred to as “the MARLEY Marks”), and all other rights associated with goods and services offered under the MARLEY Marks (the “Marley Goods and Services”). The design used and registered with TUFF GONG is an image of Bob Marley. True and correct copies of the registration certificates of Petitioner’s registered MARLEY Marks are attached hereto as **Exhibit A**.

16. Petitioner is owned and operated by the majority of the children and widow of the world-renowned reggae artist, Bob Marley, and is the owner of all intellectual property rights in the name, likeness, and persona of Bob Marley, as well as those derived from the musical legacy of Bob Marley. The Marley Goods and Services have been favorably received and are otherwise

recognized by the consuming public and are associated with Petitioner and the late musical legend, Bob Marley.

17. Robert “Bob” Nesta Marley (aka Bob Marley) was a Jamaican singer, songwriter, guitarist, and activist. Bob Marley is also known by the name MARLEY. He was the front man, lead singer, songwriter and guitarist for the ska, rock steady and reggae bands, The Wailers (1964 – 1974) and Bob Marley & The Wailers (1974 – 1981). He is the most widely known performer of ska/reggae music, and is often credited for helping spread Jamaican music to a worldwide audience. Jamaica is the nation in which Bob Marley was born and lived, and with which Bob Marley is commonly identified. Bob Marley was inducted into the Rock and Roll Hall of Fame in 1994, and *Time* magazine declared Bob Marley & The Wailers’ *Exodus* the greatest album of the 20th century. In 2001, Bob Marley was posthumously awarded the Grammy Lifetime Achievement Award. Attached hereto as **Exhibit B** are webpages from <http://en.wikipedia.org> for Bob Marley, describing many of these awards and achievements.

18. Bob Marley has amassed a number of albums certified either Gold (indicating sales in excess of 500,000 copies), Platinum (indicating sales in excess of one million copies), or Multi-Platinum, including the albums *Burnin’*, *Songs of Freedom*, *Live!*, *Confrontation*, *Exodus*, *Kaya*, *Rastaman Vibrations*, *Uprising*, *Natural Mystic*, *Chant Down Babylon* and *Legend*, which has been certified as ten times Multi-Platinum. To date, Bob Marley’s greatest hits album, *Legend*, has been certified ten times Platinum status by the Recording Industry Association of America (“RIAA”), indicating sales in excess of ten million copies in the United States alone. True and correct copies of pages from the website of the RIAA, that certifies sales of albums, are attached hereto as **Exhibit C**.

19. Petitioner first used the mark BOB MARLEY at least as early as 1970 for in Class 9 for musical sound recordings; audio/visual recordings featuring music; downloadable ring tones for cell phones; and digital music downloadable from the Internet. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

20. Petitioner first used the mark BOB MARLEY at least as early as 1990 for greeting cards, stickers, portfolios, postcards, postcard books, songbooks, decals, trading cards, calendars, novels and bookmarks in Class 16; for textile wall hangings in Class 24; for t-shirts, thermal shirts, jackets, hats, caps, sweatshirts, ties and bandannas in Class 25; and for ornamental cloth patches in Class 26. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

21. Petitioner first used the mark BOB MARLEY at least as early as 1992 for backpacks, fanny packs, wallets and tote bags in Class 18. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

22. Petitioner first used the mark BOB MARLEY at least as early as 1994 for jewelry, watches and medallions in Class 14. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

23. Petitioner first used the mark BOB MARLEY at least as early as 1995 for novelty license plates in Class 6 and for mugs in Class 21. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

24. Petitioner first used the mark BOB MARLEY at least as early as 1996 for incense in Class 3, and for plastic cases for beepers and magnets in Class 9. Such date of first use



precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

25. Petitioner first used the mark BOB MARLEY at least as early as February 6, 1999 for restaurant services, namely, preparation and service of food and beverages for consumption. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

26. Petitioner first used the mark BOB MARLEY AND THE WAILERS at least as early as 1973 for sound and video recordings in Class 9, and for t-shirts, thermal shirts, jackets, hats, caps, sweatshirts, ties, and bandannas in Class 25. Such date of first use precedes Registrant's date of first use and date of first use in commerce claimed in the Registration.

27. Petitioner's registrations of BOB MARLEY and BOB MARLEY AND THE WAILERS are valid, subsisting, and incontestable.

28. Petitioner has developed extensive common law rights in the MARLEY Marks for use in connection with various goods and services, and extensive persona rights associated with Bob Marley.

29. On information and belief, Mormax is owned by Jeff Morris, President, whose signature appears on the Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative dated December 16, 2011, and Marci A. Morris, shown to be the Registered Agent in the Wisconsin Department of Financial Institutions records, and whose signed Affidavit was included with the Office Action Response filed October 26, 2004. Neither Jeff Morris nor Marci Morris is named Marley or has a surname of Marley.

30. Registrant displays images of Bob Marley at its restaurant and has a Jamaican theme to its restaurant. Registrant sells various merchandise at its restaurant with the name

MARLEY appearing alone or in prominent display on the merchandise. Registrant's use of MARLEY in its restaurant name is also the dominant feature of the mark and prominently displayed to catch the attention of consumers.

31. The name Marley is associated with, and points uniquely to, Bob Marley.

32. Registrant is using MARLEY as a key part of the mark, which is the same as, or in close approximation of, the name Bob Marley.

33. The use of MARLEY in Registrant's purported mark would be and is recognized as the same as, or a close approximation of, the name Bob Marley.

34. Registrant is not connected with any activities of Petitioner or of Bob Marley when he was living.

35. The fame and/or reputation of Bob Marley is such that, when the mark is used with Registrant's services, a connection with Bob Marley and/or Petitioner is presumed.

36. Registrant's mark MARLEY'S A TASTE OF THE CARIBBEAN & Design is a false association with Bob Marley or is likely to be perceived as a false association with Bob Marley. Many consumers have already falsely associated Registrant and its restaurant with Bob Marley.

37. Registrant's registration of the MARLEY'S A TASTE OF THE CARIBBEAN & Design mark is likely to continue to draw a false association, sponsorship, connection, or affiliation with Petitioner, its MARLEY Marks and with Bob Marley. Consumers will erroneously believe that MARLEY'S A TASTE OF THE CARIBBEAN & Design services are licensed or sponsored by, or associated with, Petitioner and/or Bob Marley.

#### **D. Summary of Claims and Relief Sought**

38. All allegations set forth herein are incorporated into each individual basis for cancellation of the Registration.

39. Petitioner will be damaged by the continued registration of the mark shown in the Registration, in that such registration gives Registrant a *prima facie* exclusive right to the use of MARLEY'S A TASTE OF THE CARIBBEAN & Design, despite the likelihood of false association, sponsorship, connection, or affiliation with Bob Marley, Petitioner, and/or the MARLEY Marks, and allows Registrant to trade on Petitioner's existing goodwill in the MARLEY Marks in Bob Marley's persona. Petitioner is also damaged because Registrant's registration was obtained by fraud on the Office because Registrant misstated its dates of first use.

40. A duplicate copy of this Petition for Cancellation is submitted herewith. Please charge the requisite \$300 opposition filing fee (\$300 per class) and any additional amounts to **Deposit Account No. 50-5691.**

WHEREFORE, Petitioner prays that this Petition to Cancel be sustained in favor of Petitioner and that Registration No. 3,225,517 be canceled.

Respectfully submitted,

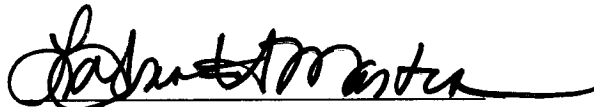
Dated: April 4, 2013

  
Jill M. Pietrini  
SHEPPARD MULLIN RICHTER & HAMPTON LLP  
1901 Avenue of the Stars, Suite 1600  
Los Angeles, California 90067-6017  
Telephone: (310) 228-3700  
Facsimile: (310) 228-3701

*Attorneys for Petitioner  
Fifty-Six Hope Road Music Limited*

CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service, postage prepaid, in an envelope addressed to: Commissioner for Trademarks, Attn: Trademark Trial and Appeal Board, P.O. Box 1451, Alexandria, Virginia 22313-1451, on this 4th day of April, 2013.



LaTrina A. Martin

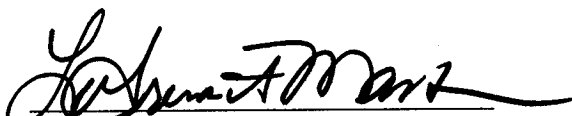
CERTIFICATE OF SERVICE

I hereby certify that this correspondence is being deposited with the U.S. Postal Service as first class mail, postage prepaid, in an envelope addressed to:

Elizabeth T. Russell, Esq.  
Law Office of Elizabeth T. Russell, LLC  
49 Kessel Court, Suite 200  
Madison, WI 53711

Mormax, Inc.  
P.O. Box 68  
Lake Delton, WI 53940

on this 4th day of April, 2013.



LaTrina A. Martin

SMRH:404939987.2

# Exhibit A

Int. Cls.: 3, 6, 9, 14, 16, 18, 21, 24, 25, 26 and 34

Prior U.S. Cls.: 1, 2, 3, 4, 5, 6, 8, 9, 12, 13, 14, 17,  
21, 22, 23, 25, 26, 27, 28, 29, 30, 33, 36, 37, 38, 39,  
40, 41, 42, 50, 51 and 52

Reg. No. 2,349,361

**United States Patent and Trademark Office**

Registered May 16, 2000

**TRADEMARK  
PRINCIPAL REGISTER**

**BOB MARLEY**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BA-  
HAMAS INTERNATIONAL BUSINESS COM-  
PANY)

AQUAMARINE HOUSE  
CABLE BEACH  
NASSAU, BAHAMAS

FOR: INCENSE, IN CLASS 3 (U.S. CLS. 1, 4, 6,  
50, 51 AND 52).  
FIRST USE 0-0-1996; IN COMMERCE  
0-0-1996.

FOR: NOVELTY LICENSE PLATE OF NON-  
PRECIOUS METAL, IN CLASS 6 (U.S. CLS. 2,  
12, 13, 14, 23, 25 AND 50).  
FIRST USE 0-0-1995; IN COMMERCE  
0-0-1995.

FOR: PLASTIC CASES FOR BEEPERS, MAG-  
NETS, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND  
38).  
FIRST USE 0-0-1996; IN COMMERCE  
0-0-1996.

FOR: JEWELRY; WATCHES; MEDALLIONS,  
IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).  
FIRST USE 0-0-1994; IN COMMERCE  
0-0-1994.

FOR: GREETING CARDS; STICKERS; STA-  
TIONERY TYPE PORTFOLIOS; POSTERS;  
POSTCARDS; POSTCARD BOOKS; SONG-  
BOOKS; DECALS; TRADING CARDS; CALEN-  
DARS; NOVELS; BOOKMARKS, IN CLASS 16  
(U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).  
FIRST USE 0-0-1990; IN COMMERCE  
0-0-1990.

FOR: BACKPACKS; FANNY PACKS; WAL-  
LETS; TOTE BAGS, IN CLASS 18 (U.S. CLS. 1, 2,  
3, 22 AND 41).

FIRST USE 0-0-1992; IN COMMERCE  
0-0-1992.

FOR: MUGS, IN CLASS 21 (U.S. CLS. 2, 13, 23,  
29, 30, 33, 40 AND 50).

FIRST USE 0-0-1995; IN COMMERCE  
0-0-1995.

FOR: TEXTILE WALL HANGINGS, IN  
CLASS 24 (U.S. CLS. 42 AND 50).

FIRST USE 0-0-1990; IN COMMERCE  
0-0-1990.

FOR: T-SHIRTS; THERMAL SHIRTS; JACK-  
ETS; HATS; CAPS; SWEATSHIRTS; TIES; BAN-  
DANNAS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 0-0-1990; IN COMMERCE  
0-0-1990.

FOR: ORNAMENTAL CLOTH PATCHES, IN  
CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 0-0-1990; IN COMMERCE  
0-0-1990.

FOR: SMOKING PIPES, IN CLASS 34 (U.S.  
CLS. 2, 8, 9 AND 17).

FIRST USE 0-0-1996; IN COMMERCE  
0-0-1996.

BOB MARLEY IS THE NAME OF AN INDI-  
VIDUAL WHO IS NOW DECEASED.

SER. NO. 75-489,475, FILED 5-21-1998.

SHANNA BLAUSTEIN, EXAMINING ATTOR-  
NEY

# United States of America

United States Patent and Trademark Office

BOB MARLEY

**Reg. No. 3,934,085**

**Registered Mar. 22, 2011**

**Int. Cl.: 9**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: AUDIO/VISUAL RECORDINGS FEATURING MUSIC; DOWNLOADABLE RING TONES FOR CELL PHONES; MUSICAL SOUND RECORDINGS; DIGITAL MUSIC DOWNLOADABLE FROM THE INTERNET, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 0-0-1970; IN COMMERCE 0-0-1970.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 2,349,361, 2,820,741, AND 3,692,924.

THE NAME "BOB MARLEY" DOES NOT IDENTIFY A LIVING INDIVIDUAL.

SER. NO. 85-050,981, FILED 5-30-2010.

SANJEEV VOHRA, EXAMINING ATTORNEY



*David J. Kyfas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## BOB MARLEY

**Reg. No. 3,692,924** FIFTY SIX HOPE ROAD MUSIC, LIMITED (BAHAMAS INTERNATIONAL BUSINESS  
Registered Oct. 6, 2009 COMPANY)

AQUAMARINE HOUSE CABLE BEACH  
NASSAU, BAHAMAS

**Int. Cl.: 43**

FOR: RESTAURANT SERVICES, NAMELY, PREPARATION AND SERVICE OF FOOD AND  
BEVERAGES FOR CONSUMPTION, IN CLASS 43 (U.S. CLS. 100 AND 101).

**SERVICE MARK**

**PRINCIPAL REGISTER** FIRST USE 2-6-1999; IN COMMERCE 2-6-1999.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-  
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 2,349,361 AND 2,820,741.

SN 76-656,675, FILED 3-9-2006.

HOWARD SMIGA, EXAMINING ATTORNEY



*David J. Kypos*

Director of the United States Patent and Trademark Office



**Int. Cls.: 9 and 25**

**Prior U.S. Cls.: 21, 22, 23, 26, 36, 38 and 39**

**Reg. No. 2,820,741**

**United States Patent and Trademark Office**

**Registered Mar. 9, 2004**

**TRADEMARK  
PRINCIPAL REGISTER**

**BOB MARLEY AND THE WAILERS**

FIFTY SIX HOPE ROAD MUSIC, LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE CABLE BEACH

NASSAU, BAHAMAS

FOR: SERIES OF SOUND AND VIDEO RECORDINGS FEATURING MUSIC AND DOWNLOADABLE SOUND AND VIDEO RECORDINGS FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 0-0-1973; IN COMMERCE 0-0-1973.

FOR: T-SHIRTS, THERMAL SHIRTS, JACKETS, HATS, CAPS, SWEATSHIRTS, TIES, BANDANAS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 0-0-1973; IN COMMERCE 0-0-1973.

OWNER OF U.S. REG. NO. 2,349,361.

THE NAME "BOB MARLEY" REFERS TO THE DECEASED, WORLD-RENOWNED MUSICIAN, WRITER AND COMPOSER.

SER. NO. 76-441,329, FILED 8-19-2002.

WENDY GOODMAN, EXAMINING ATTORNEY

# United States of America

United States Patent and Trademark Office

BOB MARLEY AND THE WAILERS

**Reg. No. 3,849,342**

**Registered Sep. 21, 2010**

**Int. Cl.: 18**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: ALL PURPOSE CARRYING BAGS, IN CLASS 18 (U.S. CLS. 1, 2, 3, 22 AND 41).

FIRST USE 1-0-2009; IN COMMERCE 1-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 2,349,361, 2,820,741, AND 3,612,800.

THE NAME "BOB MARLEY" DOES NOT IDENTIFY A LIVING INDIVIDUAL.

SER. NO. 77-738,863, FILED 5-17-2009.

SUZANNE BLANE, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

**United States of America**  
United States Patent and Trademark Office

**MARLEY**

**Reg. No. 4,222,036**

**Registered Oct. 9, 2012**

**Int. Cl.: 9**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS 0

FOR: HEADPHONES; EAR BUDS; AUDIO SPEAKERS; ELECTRONIC DOCKING STATIONS; BOOM BOXES; DOWNLOADABLE VIDEO RECORDINGS FEATURING MUSIC, ARTISTIC PERFORMANCES, AND INFORMATION ABOUT AUDIO EQUIPMENT; DOWNLOADABLE ELECTRONIC NEWSLETTERS IN THE FIELD OF ENTERTAINMENT AND AUDIO EQUIPMENT, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 7-27-2011; IN COMMERCE 7-27-2011.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 2,349,361, 4,044,256 AND OTHERS.

SER. NO. 85-615,215, FILED 5-3-2012.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyphas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,222,035**

**Registered Oct. 9, 2012**

**Int. Cl.: 9**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS 0

FOR: HEADPHONES, EAR BUDS; AUDIO SPEAKERS; ELECTRONIC DOCKING STATIONS; BOOM BOXES; DOWNLOADABLE VIDEO RECORDINGS FEATURING MUSIC, ARTISTIC PERFORMANCES, AND INFORMATION ABOUT AUDIO EQUIPMENT. IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 7-27-2011; IN COMMERCE 7-27-2011.

OWNER OF U.S. REG. NOS. 2,349,361, 4,044,256 AND OTHERS.

THE MARK CONSISTS OF A CARET CENTERED BETWEEN THE PEAKS OF A STYLIZED CAPITAL "M" ALL CENTERED ABOVE THE WORD "MARLEY".

SER. NO. 85-615,212. FILED 5-3-2012.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyfas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 4,150,381**

**Registered May 29, 2012**

**Int. Cl.: 16**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL  
BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: GREETING CARDS, BLANK JOURNALS, BUMPER STICKERS, CALENDARS, AND  
STICKERS, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 12-21-2011; IN COMMERCE 12-21-2011.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-  
TICULAR FONT, STYLE, SIZE, OR COLOR.

SN 77-465,753, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 4,242,186**

**Registered Nov. 13, 2012**

**Int. Cl.: 21**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED C/O BOB MARLEY MUSIC (BAHAMAS A  
BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: COFFEE CUPS, COFFEE MUGS, TRAVEL MUGS AND BEVERAGEWARE, IN CLASS  
21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 12-21-2011; IN COMMERCE 12-21-2011.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-  
TICULAR FONT, STYLE, SIZE, OR COLOR.

SN 77-465,923, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kyros*

Director of the United States Patent and Trademark Office

**United States of America**  
United States Patent and Trademark Office

**MARLEY COFFEE**

**Reg. No. 4,158,045**

**Registered June 12, 2012**

**Int. Cl.: 25**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL  
BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: CLOTHING, NAMELY, SHIRTS, APRONS, SWEATSHIRTS, UNDERWEAR, INFANT  
WEAR, SLEEPWEAR, FOOTWEAR, HEADWEAR, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 12-21-2011, IN COMMERCE 12-21-2011.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-  
TICULAR FONT, STYLE, SIZE, OR COLOR.

SN 77-465,974, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kypos*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 3,871,574**

**Registered Nov. 2, 2010**

**Int. Cl.: 25**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: CLOTHING, NAMELY, T-SHIRTS AND ZIPPERED PULL-OVER JACKETS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 5-28-2009; IN COMMERCE 5-28-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SN 77-978,626, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kypas*

Director of the United States Patent and Trademark Office



# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 4,254,177**

**Registered Dec. 4, 2012**

**Int. Cl.: 30**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: COFFEE, COFFEE-BASED BEVERAGES, ESPRESSO, TEA, COFFEE BEANS, UNROASTED COFFEE, IN CLASS 30 (U.S. CL. 46).

FIRST USE 4-22-2009; IN COMMERCE 4-22-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SEC. 2(F).

OWNER OF U.S. REG. NO. 3,778,736.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "COFFEE", APART FROM THE MARK AS SHOWN.

SN 77-466,002, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David S. Kybas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 4,187,013**

**Registered Aug. 7, 2012**

**Int. Cl.: 35**

**SERVICE MARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: RETAIL STORE SERVICES FEATURING COFFEE, TEA, BEVERAGEWARE, COFFEE MAKERS, COFFEE GRINDERS, AND ESPRESSO MAKERS, AND BEANS, IN CLASS 35 (U.S. CLS. 100, 101 AND 102).

FIRST USE: 4-22-2009; IN COMMERCE: 4-22-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "COFFEE", APART FROM THE MARK AS SHOWN.

SN 77-466,142, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kyfas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office

## MARLEY COFFEE

**Reg. No. 3,778,736**

**Registered Apr. 20, 2010**

**Int. Cl.: 40**

**SERVICE MARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS A BAHAMAS INTERNATIONAL  
BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: COFFEE ROASTING AND PROCESSING, IN CLASS 40 (U.S. CLS. 100, 103 AND 106).

FIRST USE 4-22-2009; IN COMMERCE 4-22-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "COFFEE", APART FROM THE MARK AS SHOWN.

SN 77-466,174, FILED 5-5-2008.

INGA ERVIN, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

Int. Cl.: 43

Prior U.S. Cls.: 100 and 101

Reg. No. 3,612,800

United States Patent and Trademark Office

Registered Apr. 28, 2009

Corrected

OG Date Sep. 15, 2009

SERVICE MARK  
PRINCIPAL REGISTER

MARLEY RESORT & SPA

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY),

AQUAMARINE HOUSE CABLE BEACH  
NASSAU, BAHAMAS

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,349,361.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "RESORT & SPA", APART FROM THE MARK AS SHOWN.

SEC. 2(F).

FOR: HOTEL SERVICES, NAMELY, SERVING FOOD AND DRINKS AND PROVIDING TEMPORARY ACCOMMODATIONS AND LODGING, IN CLASS 43 (U.S. CLS. 100 AND 101).

FIRST USE 7-4-2008; IN COMMERCE 7-4-2008.

SER. NO. 76-664,835, FILED 8-18-2006.

*In testimony whereof I have hereunto set my hand  
and caused the seal of The Patent and Trademark  
Office to be affixed on Sep. 15, 2009.*

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,256**

**Registered Oct. 25, 2011**

**Int. Cl.: 11**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: LAMPS, IN CLASS 11 (U.S. CLS. 13, 21, 23, 31 AND 34).

FIRST USE 9-0-2009; IN COMMERCE 9-0-2009.

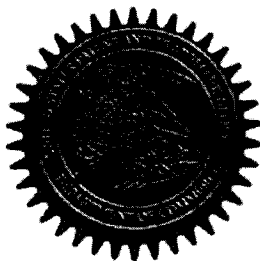
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,791, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kappas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,257**

**Registered Oct. 25, 2011**

**Int. Cl.: 14**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: CLOCKS, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 12-0-2009; IN COMMERCE 12-0-2009.

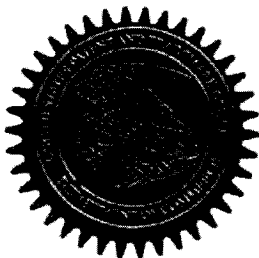
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,792, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyjars*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,258**

**Registered Oct. 25, 2011**

**Int. Cl.: 16**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: POSTERS, CALENDARS, BLANK JOURNALS, NOTEBOOKS, FOLDERS, PENCIL POUCHES, STICKERS, AND IRON-ON TRANSFERS, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 1-0-2010; IN COMMERCE 1-0-2010.

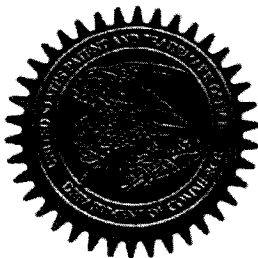
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,794, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyjko*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,259**

**Registered Oct. 25, 2011**

**Int. Cl.: 18**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: WALLET, IN CLASS 18 (U.S. CLS. 1, 2, 3, 22 AND 41).

FIRST USE 11-0-2010; IN COMMERCE 11-0-2010.

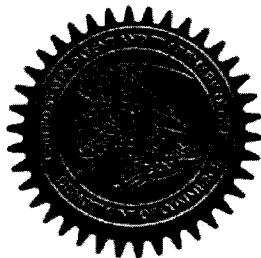
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,795, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyjars*

Director of the United States Patent and Trademark Office



# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,260**

**Registered Oct. 25, 2011**

**Int. Cls.: 20 and 21**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: PLASTIC KEY CHAINS; MIRRORS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25, 32 AND 50).

FIRST USE 11-0-2009; IN COMMERCE 11-0-2009.

FOR: BEVERAGE GLASSWARE; BEVERAGE MUGS, IN CLASS 21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 11-0-2009; IN COMMERCE 11-0-2009.

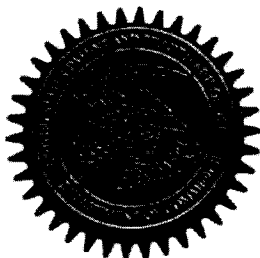
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,796, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyffers*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,261**

**Registered Oct. 25, 2011**

**Int. Cl.: 24**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: BED OR THROW BLANKETS; FABRIC BANNERS, IN CLASS 24 (U.S. CLS. 42 AND 50).

FIRST USE 1-0-2010; IN COMMERCE 1-0-2010.

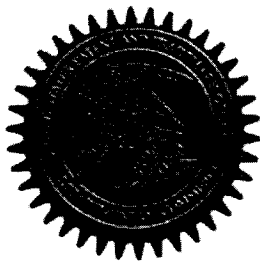
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,799, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,262**

**Registered Oct. 25, 2011**

**Int. Cl.: 25**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: CLOTHING, NAMELY. SHIRTS, T-SHIRTS, TANK TOPS, BOARD SHORTS, AND HOODED SHIRTS; FOOTWEAR; HEADWEAR; AND BELTS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 12-0-2009; IN COMMERCE 12-0-2009.

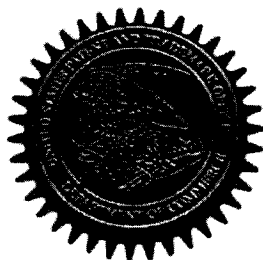
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,800. FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,263**

**Registered Oct. 25, 2011**

**Int. Cl.: 26**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: ORNAMENTAL NOVELTY BUTTONS, IN CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 8-0-2010; IN COMMERCE 8-0-2010.

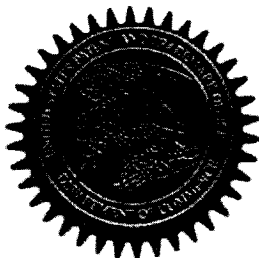
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230.801, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kappas*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,264**

**Registered Oct. 25, 2011**

**Int. Cl.: 28**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)

AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: JIGSAW PUZZLES, PUZZLE CUBES, AND SNOWBOARDS, IN CLASS 28 (U.S. CLS. 22, 23, 38 AND 50).

FIRST USE 10-0-2009; IN COMMERCE 10-0-2009.

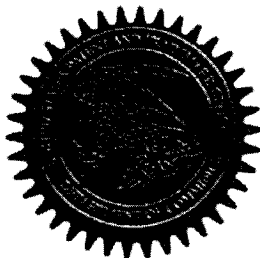
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM, HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,802, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyffers*

Director of the United States Patent and Trademark Office

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,044,265**

**Registered Oct. 25, 2011**

**Int. Cl.: 34**

**TRADEMARK**

**PRINCIPAL REGISTER**

FIFTY-SIX HOPE ROAD MUSIC LIMITED (BAHAMAS INTERNATIONAL BUSINESS COMPANY)  
AQUAMARINE HOUSE, CABLE BEACH  
NASSAU, BAHAMAS

FOR: LIGHTERS FOR SMOKERS, IN CLASS 34 (U.S. CLS. 2, 8, 9 AND 17).

FIRST USE 9-0-2010; IN COMMERCE 9-0-2010.

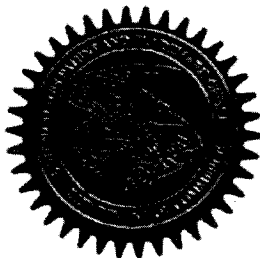
OWNER OF U.S. REG. NOS. 2,349,361, 3,692,924 AND OTHERS.

THE MARK CONSISTS OF A CREST DESIGN OF TWO HERALDIC LIONS FACING FORWARD, ONE OF WHICH IS RESTING ITS PAW ON A FOIL, WHILE BOTH ARE HOLDING AN ORNATE SHIELD DEPICTING A STAR AND CROSS DESIGN BETWEEN THEM. HAVING A BEJEWELLED CROWN ABOVE THE SHIELD, A RIBBON AND ADDITIONAL ORNAMENTATION BELOW THE SHIELD WITH THE WORDS "MARETT TSEHAI DAM" INSIDE THE RIBBON, AND THE WORDS "HOUSE OF MARLEY" CENTERED AT THE BOTTOM OF THE DESIGN.

THE ENGLISH TRANSLATION OF "MARETT TSEHAI DAM" IN THE MARK IS "LAND SUN BLOOD".

SER. NO. 85-230,803, FILED 2-1-2011.

DAVID COLLIER, EXAMINING ATTORNEY



*David J. Kyffes*

Director of the United States Patent and Trademark Office

**Int. Cls.: 9, 16, and 25**

**Prior U.S. Cls.: 21, 36, 38, and 39**

**United States Patent and Trademark Office**

**Reg. No. 1,866,146**

**Registered Dec. 6, 1994**

**TRADEMARK  
PRINCIPAL REGISTER**



**TUFF GONG INTERNATIONAL LIMITED (JAMAICA CORPORATION)  
220 MARCUS GARVEY DRIVE  
KINGSTON 11, JAMAICA**

**FOR: MUSICAL SOUND RECORDINGS, IN CLASS 9 (U.S. CLS. 21 AND 36).**

**FIRST USE 0-0-1979; IN COMMERCE 0-0-1979.**

**FOR: POSTERS, UNMOUNTED PHOTOGRAPHS AND PHOTOGRAPHIC PRINTS, IN CLASS 16 (U.S. CL. 38).**

**FIRST USE 0-0-1978; IN COMMERCE 0-0-1978.**

**FOR: T-SHIRTS, HATS, SWEATSHIRTS, IN CLASS 25 (U.S. CL. 39).**

**FIRST USE 0-0-1978; IN COMMERCE 0-0-1978.**

**THE MARK COMPRISES IN PART THE REPRESENTATION OF BOB MARLEY, WHO IS DECEASED.**

**SN 74-801,867, FILED 1-22-1993.**

**MICHAEL A. SZOKE, EXAMINING ATTORNEY**

# Exhibit B



Bob Marley

From Wikipedia, the free encyclopedia  
(Redirected from Bob marley)

**Nesta Robert "Bob" Marley**, OM (6 February 1945 – 11 May 1981) was a Jamaican singer-songwriter and musician. He was the rhythm guitarist and lead singer for the ska, rocksteady and reggae bands The Wailers (1963-1974) and Bob Marley & The Wailers (1974–1981). Marley remains the most widely known and the best-selling performer of reggae music, and is credited with helping spread both Jamaican music and the Rastafari movement to a worldwide audience.<sup>[1]</sup>

Marley's music was heavily influenced by the social issues of his homeland, and he is considered to have given voice to the specific political and cultural nexus of Jamaica.<sup>[2]</sup> His best-known hits include "I Shot the Sheriff", "No Woman, No Cry", "Could You Be Loved", "Duppy Conqueror", "Stir It Up", "Get Up Stand Up", "Jamming", "Redemption Song", "One Love" and "Three Little Birds",<sup>[3]</sup> as well as the posthumous releases "Buffalo Soldier" and "Iron Lion Zion". The compilation album *Legend* (1984), released three years after his death, is reggae's best-selling album, going ten times Platinum which is also known as one Diamond in the U.S.,<sup>[4]</sup> and selling 25 million copies worldwide.<sup>[5][6]</sup>

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Early life and career

Bob Marley was born in the village of Nine Mile, in Saint Ann Parish, Jamaica, as Nesta Robert Marley.<sup>[7]</sup> A Jamaican passport official would later swap his first and middle names.<sup>[8]</sup> He was of mixed race. His father, Norval Sinclair Marley, was a White English-Jamaican,<sup>[9]</sup> whose family came from Sussex, England. Norval claimed to have been a captain in the Royal Marines.<sup>[10]</sup> He was a plantation overseer, when he married Cedella Booker, an Afro-Jamaican then 18 years old.<sup>[11]</sup> Norval provided financial support for his wife and child, but seldom saw them, as he was often away on trips. In 1955, when Bob Marley was 10 years old, his father died of a heart attack at age 70.<sup>[12]</sup> Marley faced questions about his own racial identity throughout his life. He once reflected:

I don't have prejudice against meself. My father was a white and my mother was black. Them call me half-caste or whatever. Me don't deh pon nobody's side. Me don't deh pon the black man's side nor the white man's side. Me deh pon God's side, the one who create me and cause me to come from black and white.<sup>[13]</sup>

Although Marley recognised his mixed ancestry, throughout his life and because of his beliefs, he self-identified as a black African, following the ideas of Pan-African leaders. Marley stated that his two biggest influences were the African-centered Marcus Garvey and Haile Selassie. A central theme in Bob Marley's message was the repatriation of black people to Zion, which in his view was Ethiopia, or more generally, Africa.<sup>[14]</sup> In songs such as "Survival", "Babylon System", and "Blackman Redemption", Marley sings about the struggles of blacks and Africans against oppression from the West or "Babylon".<sup>[15]</sup>

Marley met Neville Livingston (later changed to Bunny Wailer) in Nine Mile because Bob's mother had a daughter with Bunny's father, younger sister to both of them and also had a relationship with him. Marley and Livingston started to play music while he was still at school. Then Marley left Nine Mile when he was 12 with his mother to Trench Town, Kingston. While in Trench Town, he met up with Livingston again and they started to make music with Joe Higgs, a local singer and devout Rastafari. At a jam session with Higgs and Livingston, Marley met Peter McIntosh (later known as Peter Tosh), who had similar musical ambitions.<sup>[16]</sup> In 1962, Marley recorded his first two singles, "Judge Not" and "One Cup of Coffee", with local music producer Leslie Kong. These songs, released on the Beverley's label under the pseudonym of Bobby Martell,<sup>[17]</sup> attracted little attention. The songs were later re-released on the box set *Songs of Freedom*, a posthumous collection of Marley's work.

Bob Marley & The Wailers

*Main article: Bob Marley & The Wailers*

1963–1974

Bob Marley



Bob Marley performing in concert, circa 1980.

Background information

<b>Birth name</b>	Nesta Robert Marley
<b>Also known as</b>	Tuff Gong
<b>Born</b>	6 February 1945 <div>Nine Mile, Saint Ann, Jamaica</div>
<b>Died</b>	11 May 1981 (aged 36) <div>Miami, Florida, U.S.</div>
<b>Genres</b>	Reggae, ska, rocksteady
<b>Occupations</b>	Singer-songwriter, musician
<b>Instruments</b>	Vocals, guitar, piano, saxophone, harmonica, percussion, horn
<b>Years active</b>	1962–1981
<b>Labels</b>	Studio One, Upsetter, Tuff Gong
<b>Associated acts</b>	Bob Marley & The Wailers, Wailers Band, The Upsetters, I Threes
<b>Website</b>	bobmarley.com (http://bobmarley.com)



The Bob Marley House in Nine Mile is a home that he shared with his mother during his youth

In 1963, Bob Marley, Bunny Wailer, Peter Tosh, Junior Braithwaite, Beverley Kelso, and Cherry Smith formed a ska and rocksteady group, calling themselves "The Teenagers". They later changed their name to "The Wailing Rudeboys", then to "The Wailing Wailers", at which point they were discovered by record producer Coxsone Dodd, and finally to "The Wailers".<sup>[18]</sup> By 1966, Braithwaite, Kelso, and Smith had left The Wailers, leaving the core trio of Bob Marley, Bunny Wailer, and Peter Tosh.<sup>[18]</sup>

In 1966, Marley married Rita Anderson, and moved near his mother's residence in Wilmington, Delaware in the United States for a short time, during which he worked as a DuPont lab assistant and on the assembly line at a Chrysler plant, under the alias Donald Marley.<sup>[19]</sup>

Though raised in the Catholic tradition, Marley became captivated by Rastafarian beliefs in the 1960s, when away from his mother's influence.<sup>[7]</sup> Formally converted to Rastafari after returning to Jamaica, Marley began to wear his trademark dreadlocks (see the religion section for more on Marley's religious views). After a conflict with Dodd, Marley and his band teamed up with Lee "Scratch" Perry and his studio band, The Upsetters. Although the alliance lasted less than a year, they recorded what many consider The Wailers' finest work. Marley and Perry split after a dispute regarding the assignment of recording rights, but they would remain friends and work together again.

Between 1968 and 1972, Bob and Rita Marley, Peter Tosh and Bunny Wailer re-cut some old tracks with JAD Records in Kingston and London in an attempt to commercialise The Wailers' sound. Bunny later asserted that these songs "should never be released on an album ... they were just demos for record companies to listen to". Also in 1968, Bob and Rita visited the Bronx to see Johnny Nash's songwriter Jimmy Norman.<sup>[22]</sup> A three-day jam session with Norman and others, including Norman's co-writer Al Pyfrom, resulted in a 24-minute tape of Marley performing several of his own and Norman-Pyfrom's compositions. This tape is, according to Reggae archivist Roger Steffens, rare in that it was influenced by pop rather than reggae, as part of an effort to break Marley into the American charts.<sup>[22]</sup> According to an article in *The New York Times*, Marley experimented on the tape with different sounds, adopting a doo-wop style on "Stay With Me" and "the slow love song style of 1960's artists" on "Splish for My Splash".<sup>[22]</sup> An artist yet to establish himself outside his native Jamaica, Marley lived in Ridgmount Gardens, Bloomsbury, London during 1972.<sup>[20][21]</sup>

In 1972, the Wailers entered into an ill-fated deal with CBS Records and embarked on a tour with American soul singer Johnny Nash. Broke, the Wailers became stranded in London. Marley turned up at Island Records founder and producer Chris Blackwell's London office, and asked him to advance the cost of a new single. Since Jimmy Cliff, Island's top reggae star, had recently left the label, Blackwell was primed for a replacement. In Marley, Blackwell recognized the elements needed to snare the rock audience: "I was dealing with rock music, which was really rebel music. I felt that would really be the way to break Jamaican music. But you needed someone who could be that image. When Bob walked in he really was that image."<sup>[23]</sup> Blackwell told Marley he wanted The Wailers to record a complete album (essentially unheard of at the time). When Marley told him it would take between £3,000 and £4,000, Blackwell trusted him with the greater sum. Despite their "rude boy" reputation, the Wailers returned to Kingston and honored the deal, delivering the album *Catch a Fire*.

Primarily recorded on eight-track at Harry J's in Kingston, *Catch a Fire* marked the first time a reggae band had access to a state-of-the-art studio and were accorded the same care as their rock'n'roll peers.<sup>[23]</sup> Blackwell desired to create "more of a drifting, hypnotic -type feel than a reggae rhythm",<sup>[24]</sup> and restructured Marley's mixes and arrangements. Marley travelled to London to supervise Blackwell's overdubbing of the album, which included tempering the mix from the bass-heavy sound of Jamaican music, and omitting two tracks.<sup>[23]</sup>

The Wailers' first major label album, *Catch a Fire* was released worldwide in April 1973, packaged like a rock record with a unique Zippo lighter lift-top. Initially selling 14,000 units, it didn't make Marley a star, but received a positive critical reception.<sup>[23]</sup> It was followed later that year by *Burnin'*, which included the standout songs "Get Up, Stand Up", and "I Shot the Sheriff", which appealed to the ear of Eric Clapton. He recorded a cover of the track in 1974 which became a huge American hit, raising Marley's international profile.<sup>[25]</sup> Many Jamaicans were not keen on the new "improved" reggae sound on *Catch a Fire*, but the Trenchtown style of *Burnin'* found fans across both reggae and rock audiences.<sup>[23]</sup>

During this period, Blackwell gifted his Kingston residence and company headquarters at 56 Hope Road (then known as Island House) to Marley. Housing Tuff Gong Studios, the property became not only Marley's office, but also his home.<sup>[23]</sup>

The Wailers were scheduled to open 17 shows for the number one black act in the States, Sly and the Family Stone. After 4 shows, the band was fired because they were more popular than the acts they were opening for.<sup>[26]</sup> The Wailers broke up in 1974 with each of the three main members pursuing solo careers. The reason for the breakup is shrouded in conjecture; some believe that there were disagreements amongst Bunny, Peter, and Bob concerning performances, while others claim that Bunny and Peter simply preferred solo work.

## 1974–1981



Bob Marley & The Wailers live at Crystal Palace Park during the Uprising Tour

were still missing or in hiding.<sup>[29][30]</sup>

Despite the break-up, Marley continued recording as "Bob Marley & The Wailers". His new backing band included brothers Carlton and Aston "Family Man" Barrett on drums and bass respectively, Junior Marvin and Al Anderson on lead guitar, Tyrone Downie and Earl "Wya" Lindo on keyboards, and Alvin "Seeco" Patterson on percussion. The "I Threes", consisting of Judy Mowatt, Marcia Griffiths, and Marley's wife, Rita, provided backing vocals. In 1975, Marley had his international breakthrough with his first hit outside Jamaica, "No Woman, No Cry", from the *Natty Dread* album. This was followed by his breakthrough album in the United States, *Rastaman Vibration* (1976), which spent four weeks on the *Billboard* Hot 100.<sup>[27]</sup> On 3 December 1976, two days before "Smile Jamaica", a free concert organised by the Jamaican Prime Minister Michael Manley in an attempt to ease tension between two warring political groups, Marley, his wife, and manager Don Taylor were wounded in an assault by unknown gunmen inside Marley's home. Taylor and Marley's wife sustained serious injuries, but later made full recoveries. Bob Marley received minor wounds in the chest and arm.<sup>[28]</sup> The shooting was thought to have been politically motivated, as many felt the concert was really a support rally for Manley. Nonetheless, the concert proceeded, and an injured Marley performed as scheduled, two days after the attempt. When asked why, Marley responded, "The people who are trying to make this world worse aren't taking a day off. How can I?" The members of the group Zap Pow, which had no radical religious or political beliefs, played as Bob Marley's backup band before a festival crowd of 80,000 while members of The Wailers



Marley in concert in 1980, Zurich, Switzerland



Bob Marley's flat in 1972 at 34 Ridgmount Gardens, Bloomsbury, London, his first UK address.<sup>[20][21]</sup>



Statue of Bob Marley in Kingston

Marley left Jamaica at the end of 1976, and after a month-long "recovery and writing" sojourn at the site of Chris Blackwell's Compass Point Studios in Nassau, Bahamas, arrived in England, where he spent two years in self-imposed exile. Whilst there he recorded the albums *Exodus* and *Kaya*. *Exodus* stayed on the British album charts for 56 consecutive weeks. It included four UK hit singles: "Exodus", "Waiting in Vain", "Jamming", and "One Love" (a rendition of Curtis Mayfield's hit, "People Get Ready"). During his time in London, he was arrested and received a conviction for possession of a small quantity of cannabis.<sup>[31]</sup> In 1978, Marley returned to Jamaica and performed at another political concert, the One Love Peace Concert, again in an effort to calm warring parties. Near the end of the performance, by Marley's request, Michael Manley (leader of then-ruling People's National Party) and his political rival Edward Seaga (leader of the opposing Jamaica Labour Party), joined each other on stage and shook hands.<sup>[32]</sup>

Under the name Bob Marley and the Wailers eleven albums were released, four live albums and seven studio albums. The releases included *Babylon by Bus*, a double live album with thirteen tracks, were released in 1978 and received critical acclaim. This album, and specifically the final track "Jamming" with the audience in a frenzy, captured the intensity of Marley's live performances.<sup>[33]</sup>

*Survival*, a defiant and politically charged album, was released in 1979. Tracks such as "Zimbabwe", "Africa Unite", "Wake Up and Live", and "Survival" reflected Marley's support for the struggles of Africans. His appearance at the Amandla Festival in Boston in July 1979 showed his strong opposition to South African apartheid, which he already had shown in his song "War" in 1976. In early 1980, he was invited to perform at the 17 April celebration of Zimbabwe's Independence Day. *Uprising* (1980) was Bob Marley's final studio album, and is one of his most religious productions; it includes "Redemption Song" and "Forever Loving Jah".<sup>[35]</sup> *Confrontation*, released posthumously in 1983, contained unreleased material recorded during Marley's lifetime, including the hit "Buffalo Soldier" and new mixes of singles previously only available in Jamaica.<sup>[36]</sup>

"Marley wasn't singing about how peace could come easily to the World but rather how hell on Earth comes too easily to too many. His songs were his memories; he had lived with the wretched, he had seen the downpressers and those whom they pressed down."

– Mikal Gilmore, *Rolling Stone Magazine*<sup>[34]</sup>

## Personal life

### Religion

Bob Marley was a member of the Rastafari movement, whose culture was a key element in the development of reggae. Bob Marley became an ardent proponent of Rastafari, taking their music out of the socially deprived areas of Jamaica and onto the international music scene. He once gave the following response, which was typical, to a question put to him during a recorded interview:

- Interviewer: "Can you tell the people what it means being a Rastafarian?"
- Bob: "I would say to the people, Be still, and know that His Imperial Majesty, Emperor Haile Selassie of Ethiopia is the Almighty. Now, the Bible seh so, Babylon newspaper seh so, and I and I the children seh so. Yunno? So I don't see how much more reveal our people want. Wha' dem want? a white God, well God come black. True true."<sup>[37]</sup>

Observant of the Rastafari practice Ital, a diet that shuns meat, Marley was a vegetarian.<sup>[38]</sup> According to his biographers, he affiliated with the Twelve Tribes Mansion. He was in the denomination known as "Tribe of Joseph", because he was born in February (each of the twelve sects being composed of members born in a different month). He signified this in his album liner notes, quoting the portion from *Genesis* that includes Jacob's blessing to his son Joseph. Marley was baptised by the Archbishop of the Ethiopian Orthodox Church in Kingston, Jamaica, on 4 November 1980.<sup>[39][40]</sup>

### Family

Bob Marley had a number of children: three with his wife Rita, two adopted from Rita's previous relationships, and several others with different women. The Bob Marley official website acknowledges eleven children.

Those listed on the official site are:

- Sharon, born 23 November 1964, daughter of Rita from a previous relationship but then adopted by Marley after his marriage with Rita
- Cedella born 23 August 1967, to Rita
- David "Ziggy", born 17 October 1968, to Rita
- Stephen, born 20 April 1972, to Rita
- Robert "Robbie", born 16 May 1972, to Pat Williams
- Rohan, born 19 May 1972, to Janet Hunt
- Karen, born 1973 to Janet Bowen
- Stephanie, born 17 August 1974; according to Cedella Booker she was the daughter of Rita and a man called Ital with whom Rita had an affair; nonetheless she was acknowledged as Bob's daughter
- Julian, born 4 June 1975, to Lucy Pounder
- Ky-Mani, born 26 February 1976, to Anita Belnavis
- Damian, born 21 July 1978, to Cindy Breakspare

Makeda was born on 30 May 1981, to Yvette Crichton, after Marley's death.<sup>[41]</sup> Meredith Dixon's book lists her as Marley's child, but she is not listed as such on the Bob Marley official website.

Various websites, for example,<sup>[42]</sup> also list Imani Carole, born 22 May 1963 to Cheryl Murray; but she does not appear on the official Bob Marley website.<sup>[41]</sup>

## Final years and death

In July 1977, Marley was found to have a type of malignant melanoma under the nail of one of his toes. Contrary to urban legend, this lesion was not primarily caused by an injury during a football match in that year, but was instead a symptom of the already existing cancer. Marley turned down doctors' advice to have his toe amputated, citing his religious beliefs.<sup>[43]</sup> Despite his illness, he continued touring and was in the process of scheduling a world tour in 1980. The intention was for Inner Circle to be his opening act on the tour but after their lead singer Jacob Miller died in Jamaica in March 1980 after returning from a scouting mission in Brazil this was no longer mentioned.<sup>[44]</sup>

The album *Uprising* was released in May 1980 (produced by Chris Blackwell), on which "Redemption Song" is particularly considered to be about Marley coming to terms with his mortality.<sup>[citation needed]</sup> The band completed a major tour of Europe, where they played their biggest concert, to a hundred thousand people in Milan. After the tour Marley went to America, where he performed two shows at Madison Square Garden as part of the Uprising Tour.



Marley performing in Dalymount Park in the late 1970s

The final concert of Bob Marley's career was held 23 September 1980 at the Stanley Theater (now called The Benedum Center For The Performing Arts) in Pittsburgh, Pennsylvania. The audio recording of that concert is now available on CD, vinyl, and digital music services.

Shortly after, Marley's health deteriorated and he became very ill; the cancer had spread throughout his body. The rest of the tour was cancelled and Marley sought treatment at the Bavarian clinic of Josef Issels, where he received a controversial type of cancer therapy (Issels treatment) partly based on avoidance of certain foods, drinks, and other substances. After fighting the cancer without success for eight months, Marley boarded a plane for his home in Jamaica.<sup>[45]</sup>

While flying home from Germany to Jamaica, Marley's vital functions worsened. After landing in Miami, Florida, he was taken to the hospital for immediate medical attention. He died at Cedars of Lebanon Hospital in Miami (now University of Miami Hospital) on the morning of 11 May 1981, at the age of 36. The spread of melanoma to his lungs and brain caused his death. His final words to his son Ziggy were "Money can't buy life".<sup>[46]</sup> Marley received a state funeral in Jamaica on 21 May 1981, which combined elements of Ethiopian Orthodoxy<sup>[47][48]</sup> and Rastafari tradition.<sup>[49]</sup> He was buried in a chapel near his birthplace with his red Gibson Les Paul (some accounts say it was a Fender Stratocaster).<sup>[50]</sup>

On 21 May 1981, Jamaican Prime Minister Edward Seaga delivered the final funeral eulogy to Marley, declaring:

His voice was an omnipresent cry in our electronic world. His sharp features, majestic looks, and prancing style a vivid etching on the landscape of our minds. Bob Marley was never seen. He was an experience which left an indelible imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness of the nation.<sup>[51]</sup>

## Legacy

Bob Marley was the Third World's first pop superstar. He was the man who introduced the world to the mystic power of reggae. He was a true rocker at heart, and as a songwriter, he brought the lyrical force of Bob Dylan, the personal charisma of John Lennon, and the essential vocal stylings of Smokey Robinson into one voice.

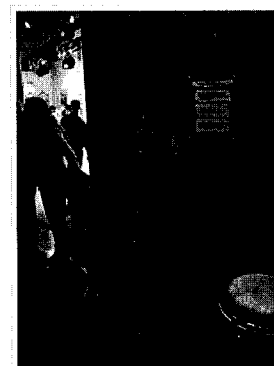
— Jann Wenner, at Marley's 1994 posthumous induction into the Rock and Roll Hall of Fame<sup>[52]</sup>

In 1999 *Time* magazine chose Bob Marley & The Wailers' *Exodus* as the greatest album of the 20th century.<sup>[53]</sup> In 2001, he was posthumously awarded the Grammy Lifetime Achievement Award, and a feature-length documentary about his life, *Rebel Music*, won various awards at the Grammys. With contributions from Rita, The Wailers, and Marley's lovers and children, it also tells much of the story in his own words.<sup>[54]</sup> A statue was inaugurated, next to the national stadium on Arthur Wint Drive in Kingston to commemorate him. In 2006, the State of New York renamed a portion of Church Avenue from Remsen Avenue to East 98th Street in the East Flatbush section of Brooklyn "Bob Marley Boulevard".<sup>[55]</sup> In 2008, a statue of Marley was inaugurated in Banatski Sokolac, Serbia.<sup>[56]</sup>

Internationally, Marley's message also continues to reverberate amongst various indigenous communities. For instance, the Aboriginal people of Australia continue to burn a sacred flame to honor his memory in Sydney's Victoria Park, while members of the Native American Hopi and Havasupai tribe revere his work.<sup>[57]</sup> There are also many tributes to Bob Marley throughout India, including restaurants, hotels, and cultural festivals.<sup>[58][59]</sup>

Marley has also evolved into a global symbol, which has been endlessly merchandised through a variety of mediums. In light of this, author Dave Thompson in his book *Reggae and Caribbean Music*, laments what he perceives to be the commercialized pacification of Marley's more militant edge, stating:

Bob Marley ranks among both the most popular and the most misunderstood figures in modern culture ... That the machine has utterly emasculated Marley is beyond doubt. Gone from the public record is the ghetto kid who dreamed of Che Guevara and the Black Panthers, and pinned their posters up in the Wailers Soul Shack record store; who believed in freedom; and the fighting which it necessitated, and dressed the part on an early album sleeve; whose heroes were James Brown and Muhammad Ali; whose God was Ras Tafari and whose sacrament was marijuana. Instead, the Bob Marley who surveys his kingdom today is smiling benevolence, a shining sun, a waving palm tree, and a string of hits which tumble out of polite radio like candy from a gumball machine. Of course it has assured his immortality. But it has also demeaned him beyond recognition. Bob Marley was worth far more.<sup>[60]</sup>



Marley has remained popular for decades after his death—one of many memorials to him is this representation at Madame Tussaud Wax Museum in Amsterdam

## Film adaptations

In February 2008, director Martin Scorsese announced his intention to produce a documentary movie on Marley. The film was set to be released on 6 February 2010, on what would have been Marley's 65th birthday.<sup>[61]</sup> However, Scorsese dropped out due to scheduling problems. He was replaced by Jonathan Demme,<sup>[62]</sup> who dropped out due to creative differences with producer Steve Bing during the beginning of editing. Kevin Macdonald replaced Demme<sup>[63]</sup> and the film, *Marley*, was released on 20 April 2012.

In March 2008, The Weinstein Company announced its plans to produce a biopic of Bob Marley, based on the book *No Woman No Cry: My Life With Bob Marley* by Rita Marley. Rudy Langlais will produce the script by Lizzie Borden and Rita Marley will be executive producer.<sup>[64]</sup>

Ex-girlfriend and filmmaker Esther Anderson, along with Gian Godoy, made the documentary *Bob Marley: The Making of a Legend*, which premiered at the Edinburgh International Film Festival in 2011.<sup>[65]</sup>

In 2012, director Kevin McDonald teamed with the Marley family to make the documentary, *Marley*. It was entered as a film for SXSW Film Festival and Hot Docs 2012.

## Crustacean species

A Caribbean parasite *Gnathia marleyi* was named after Marley.<sup>[66][67][68]</sup>

## Discography

*Main article: Bob Marley & The Wailers discography*

- *The Wailing Wailers* (1965)
- *Soul Rebels* (1970)
- *Soul Revolution* (1971)

- *The Best of The Wailers* (1971)
- *Catch a Fire* (1973)
- *Burnin'* (1973)
- *Natty Dread* (1974)
- *Rastaman Vibration* (1976)
- *Exodus* (1977)
- *Kaya* (1978)
- *Survival* (1979)
- *Uprising* (1980)
- *Confrontation* (1983)

## Awards and honors

- 1976: Band of the Year (*Rolling Stone*).
- June 1978: Awarded the Peace Medal of the Third World from the United Nations.<sup>[57]</sup>
- February 1981: Awarded Jamaica's third highest honour, the Jamaican Order of Merit.
- March 1994: Inducted into the Rock and Roll Hall of Fame.
- 1999: Album of the Century for *Exodus* by *Time Magazine*.
- February 2001: A star on the Hollywood Walk of Fame.
- February 2001: Awarded Grammy Lifetime Achievement Award.
- 2004: *Rolling Stone* ranked him No.11 on their list of the 100 Greatest Artists of All Time.<sup>[69]</sup>
- "One Love" named song of the millennium by BBC.
- Voted as one of the greatest lyricists of all time by a BBC poll.<sup>[70]</sup>
- 2006: A blue plaque was unveiled at his first UK residence in Ridgmount Gardens, London, dedicated to him by Nubian Jak community trust and supported by Her Majesty's Foreign Office.<sup>[71]</sup>
- 2010: *Catch a Fire* inducted into the Grammy Hall of Fame (Reggae Album).<sup>[72]</sup>



Marley's star on the Hollywood Walk of Fame

## See also

- List of peace activists

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 MORE	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	NOVEMBER 01, 1996	ISLAND	STANDARD	9.00X MULTI PLATINUM	ALBUM	GROUP
 MORE	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	MARCH 22, 1996	ISLAND	STANDARD	8.00X MULTI PLATINUM	ALBUM	GROUP

 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	MARCH 20, 1996	ISLAND	STANDARD	7.00X MULTI PLATINUM	ALBUM	GROUP
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 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	MAY 23, 1994	ISLAND	STANDARD	5.00X MULTI PLATINUM	ALBUM	GROUP
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 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	JUNE 24, 1993	ISLAND	STANDARD	4.00X MULTI PLATINUM	ALBUM	GROUP
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 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	MARCH 31, 1992	ISLAND	STANDARD	3.00X MULTI PLATINUM	ALBUM	GROUP
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 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	JULY 20, 1990	ISLAND	STANDARD	2.00X MULTI PLATINUM	ALBUM	GROUP
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 	MARLEY, BOB & THE WAILERS	LEGEND	JULY 24, 1984	JUNE 22, 1988	ISLAND	STANDARD	GOLD	ALBUM	GROUP
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Purchase	Artist	Title	Release Date	Certification Date ▼	Label	Type	Award Description	Format	Category
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